

# Marion Elaine

(SAG - AFTRA)

## CONTACT INFORMATION:

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Height: 5' 4"

Weight: 120

Hair: Black

Eyes: Brown

## THEATRE:

SWALLOW  
AT THE END OF THE CENTURY  
THE IMPORTANCE OF BEING BLANCA  
GLASS CORD  
REASONS TO BE PRETTY  
ELEGY FOR A LADY  
SUPERCOLLIDERS (Reading)  
BLACKJACK  
CLOUD TECTONICS  
ALL IN THE TIMING

*Patria*  
*She*  
*Lucrecia*  
*Vivienne*  
*Steph*  
*Proprietress*  
*Kathy*  
*Luisa*  
*Celestina*  
*Dawn*

La MaMa E.T.C./ Dir. Aminta De Lara  
Teatro LATEA/ Dir. Aminta De Lara  
Teatro LATEA/ Dir. Aminta De Lara  
Teatro LATEA/ Dir. Aminta De Lara  
Roy Arias Stage IV/ Dir. David Wasson  
Roy Arias Stage IV/ Dir. Robert Cuccioli  
Frederick Loewe Theatre  
National Arts Club  
Frederick Loewe Theatre  
Roy Arias Stage IV

## FILM & TELEVISION:

DO YOU THINK I'M PRETTY?  
PUNCH MONEY  
ZOMPIRE VIXENS FROM PLUTO  
WOLVES (Music Video)  
OPENING NIGHT  
WHAT WOULD YOU DO  
FOR LOVE? (C.M.F. Winner)

*Angel/Lead*  
*Laura/Featured*  
*Olivia/Lead*  
*Featured Extra*  
*Lead*  
*Lead*

Digital Total Productions  
Starflower Film  
Web Series  
Ghost Robot Productions  
Dir. Lui Konno  
Dir. Amaryllis Ruiz-Chiang

## TRAINING:

Professional Acting Training: Peter Jensen (ongoing), William Metz

Hunter College (Bachelor's Degree - Theatre Arts)

Acting: Barbara Bosch, Michael Rutenberg; Period Styles: Judith Jablonka; Screen Acting: Clista Towne; Voice (Linklater): Judith Jablonka; Movement & Dance: Judith Jablonka, Liberated Movement

## AWARDS:

2014: Best Actress in a Feature Film Nomination, Long Island International Film Expo

## SPECIAL SKILLS:

*Dialects:* New York, Southern, Hispanic *Other:* Bowling, Bicycling, Jump Rope, Yoga, Double-jointed in wrists and arms, Works well with Children and Animals, Passport